

Stony Brook University, Department of Music

Graduate Jury Policies

1. Juries are held each semester during the last Monday and Tuesday of the final examination period. At least three members of the Stony Brook performance faculty must be present to hear juries and write a report that will go into student files.
2. All performance faculty members participate in the jury reviews each semester. Part-time faculty are encouraged to attend at least one half day while full-time faculty are encouraged to attend one full day.
3. Students are required to play juries on the scheduled jury dates.
4. Students must arrange to bring their own accompanist. Any difficulties with securing an accompanist should be reported to the Graduate Program Director AND the Head Piano TA at least two weeks before the jury dates. You must use an accompanist if the piece requires it.

Jury Requirements by Degree Program

Master of Music

Students in the MM program are required to pass a jury in a semester preceding the semester of the Master's recital. For instance, if the master's recital is played in the Spring term, a jury must be played in the preceding Fall or Spring term. When signing up for a jury, please indicate that it is an MM jury.

- Length: 10 minutes
- Repertoire: two different pieces of contrasting styles (multiple movements of one piece do not count as two different pieces of contrasting style)

Doctor of Musical Arts

Students are required to pass two juries: one, an Advisory (First) Jury during the first year of study (either Fall or Spring) and two, a jury that qualifies the student to advance to candidacy. When signing up for a jury, please indicate if it is the First Year Jury or the Final DMA Jury.

1. The Advisory (First) Jury must be passed in the first year of study. Students may play this jury in the Fall or Spring Term.
 - Length: 10 minutes
 - Repertoire: two different pieces of contrasting styles (multiple movements of one piece do not count as two different pieces of contrasting style)
2. The Final DMA Jury (or sometimes called the Qualifying jury) must be passed prior to advancing to candidacy.
 - Length: 20 minutes (two time slots)
 - Repertoire: three different pieces of contrasting styles (multiple movements of one piece do not count as three different pieces of contrasting style)

Jury Reports

Each faculty on the panel writes a report on each student who plays a jury. The jury reports are deposited in student files and may be viewed by students at any time. Students may contact the Graduate Program Coordinator to review jury reports.