

Policy Changes Effective as of November 2024

DMA Program

Course Requirements

Free Elective (p. 12 DMA Handbook)

One freely chosen 3- or 4-credit graduate-level academic course. **Note:** it must be a seminar-style course, held in-person. It cannot be a language course, except for students in the Voice track. Exceptional Circumstances: There has been interest amongst some DMA students not in the voice program to use language instruction as the Free Elective. Petitions for such a Free Elective substitution must be submitted to the GSC. Any such proposal must be for Stony Brook course work at the graduate level (typically above 500) or 300-400-level undergraduate level. Reminder: to take a Stony Brook undergraduate course for a DMA requirement, you **MUST** enroll in an appropriate graduate-level substitute. Contact the GPD or GPC for details.

Final DMA Recitals—Scheduling

No final DMA Recitals may be scheduled before 1 October of the Fall Semester or 1 March of the Spring Semester unless: 1) All Contract requirements have been met; 2) The Final Recital Proposal has been approved by the GSC prior to the Oral Exam, and 3) The Oral Exam has been passed in the previous Semester.

Oral Examination

In preparation for the Oral Exam, you will prepare and submit a Prospectus and scores to your Examining Committee. These should be submitted to the Committee no later than two weeks before the Oral Exam. The Oral Exam and Final Recital **will** be cancelled if the two required documents are not submitted two weeks prior to the Exam.

Program Notes for the Final DMA Recital will be provided to all members of the Examining Committee and the Graduate Program Coordinator **prior** to the Final Recital.

MM Program

MM Recitals

All M.M. students are required to present the equivalent of two public recitals, as determined in consultation with the student's major teacher considering difficulty of repertory, student progress, and student goals. Any substitutions for a recital would need to be petitioned to the Graduate Studies Committee. The major teacher determines whether or not the work is of passing quality. If unable to attend a recital in person, the major teacher may assess a recording of it.