

**DMA: Petition to Advance to Candidacy – Guitar**

This form must be completed in consultation with your performance teacher. The completed form must be submitted to the Graduate Program Coordinator as certification that you are ready to be Advanced to Candidacy.

Candidate: _____ ID# _____

MUS 505/506: ☐ Completed ☐ Tested out of one or both courses
 MUS 520: ☐ Completed ☐ Waived
 GRD 500: ☐ Completed
 Lessons: ☐ Enrolled in lessons each semester
 Practicum: ☐ Enrolled in 690 each semester of full-time registration
 Performance Contract Approved: ☐

Academic Work (only include courses for which a grade of B or better was received)

Elective Group 1 (circle the course #): 503, 507, 534, 535, 536, 539, 540, 541, 542, 543, 547, 549, 553, 555

Semester/Year Taken: _____

Elective Group 2 (circle the course #): 502, 504, 538, 557, 559, 569

Semester/Year Taken: _____

Elective Group 3 – Indicate Course (i.e., MUS 535): _____

Semester/Year Taken: _____

NOTE: Students can advance with either three contract recitals completed, or two contract recitals + the Lecture Recital completed.

Recitals	Date (programs for completed recitals must be on file)
#1	
#2	
#3 (if relevant)	
#4 (if relevant)	

Lecture Recital	Date (Semester and Year) Completed
Proposal and faculty evaluation/approval must be on file (if relevant)	

Large Ensemble	Indicate Semester & Year (i.e. Fall 2023) of Chamber Music (MUS 573) enrollment
Semester 1	
Semester 2	
Semester 3	
Semester 4	

Small Ensemble	Indicate Semester & Year (i.e. Fall 2023) & course # (MUS 584, 596 or 597) used to fulfill this requirement
Semester 1	
Semester 2	
Semester 3	
Semester 4	

Jury	Date (Semester and Year)
First-year review	
Final DMA jury	

Language Requirement, Working Knowledge	List dates of courses or exam passed
Spanish	