



## MUSIC 590

### MASTERS PRACTICUM IN PROFESSIONAL SKILLS

#### Overview

MUS 590 acknowledges the contemporary reality of life as a professional performing musician, who is more likely than ever before to assemble a career and a livelihood from a wide variety of music-related activities. MUS 590 is not a “course,” per se, but rather a means of tracking your practical training in activities related to the professional work of a performing musician, including teaching, solo and ensemble performance, conducting, internships and related musical work, both on- and off-campus.

MUS 590 is required of all full-time students in the M.M. performance program; credits earned by taking MUS 590 each semester count towards the degree.

**Supervisor:** the studio teacher or teacher of record

#### Learning Outcome

In taking MUS 590, students demonstrate their ability to participate in the practical activities of performance and music instruction at a professional level.

#### Requirements

Students can fulfill the MUS 590 requirement through most teaching and/or performance related activities **other than those used towards their degree**. The procedure for reporting and tracking these activities is as follows:

1. Early each semester, students should speak with their studio teacher about their plan for participating in activities in performance and teaching that could count toward the MUS 590 requirement. Examples include, but are not limited to:
  - A semester’s worth of teaching or coaching
  - Internships in musical organizations
  - Leading or accompanying a choir
  - A solo or ensemble performance requiring a significant amount of preparation
  - 2-3 solo or ensemble performances requiring moderate preparation

**Note:** contract recitals and performances as part of courses for which you are receiving credit (e.g. Chamber, CCP, Baroque Ensemble, SBSO) do not count. Teaching Assistantships, however, do count towards meeting this requirement.

2. Locate the 590-690 form on the “Student Resources” area of the Department website; you’ll find it by clicking on the “Resources for Performance Students” link. Effective Spring 2023, the procedure is as follows:

- Complete the form and email it to your performance teacher by **the last day of classes**.
- Your performance teacher will review your practicum activities and enter a grade (Satisfactory or Unsatisfactory) on SOLAR.

### Grading

|                    |                                                                                                         |
|--------------------|---------------------------------------------------------------------------------------------------------|
| Satisfactory (S)   | student submits form with their studio teacher's approval, per the guidelines, by the semester deadline |
| Unsatisfactory (U) | student fails to submit the form on time or at all                                                      |

### University and Course Policies

**Student Accessibility Support Center Statement:** If you have a physical, psychological, medical, or learning disability that may impact your course work, please contact the Student Accessibility Support Center, Stony Brook Union Suite 107, (631) 632-6748, or at [sasc@stonybrook.edu](mailto:sasc@stonybrook.edu). They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.

Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and the Student Accessibility Support Center. For procedures and information go to the following website: <https://ehs.stonybrook.edu/programs/fire-safety/emergency-evacuation/evacuation-guide-people-physical-disabilities> and search Fire Safety and Evacuation and Disabilities.

**Academic Integrity Statement:** Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty is required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty please refer to the academic judiciary website at [http://www.stonybrook.edu/commcms/academic\\_integrity/index.html](http://www.stonybrook.edu/commcms/academic_integrity/index.html)

**Important Note:** Any form of academic dishonesty, including cheating and plagiarism, will be reported to the Academic Judiciary.

#### **Critical Incident Management:**

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of University Community Standards any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures. Further information about most academic matters can be found in the Undergraduate Bulletin, the Undergraduate Class Schedule, and the Faculty-Employee Handbook.