



Stony Brook University Department of Music
Repertoire and Performance Contract: DMA
(revised November 2023)

Name: _____

Performance Area: _____

Performance Teacher: _____

Date of Submission: _____

Date of PSC Approval: _____

Instructions and Guidelines for filling out this form

PLEASE READ AND FOLLOW ALL INSTRUCTIONS!

- 1) Please fill out ALL areas completely. A typed contract is preferred.
- 2) Signatures at the bottom must be actual signatures (not typed). Submit the contract to the Graduate Program Coordinator.
- 3) For **each piece** listed in all sections, please provide:
 - The date of the recital if it was already performed, or the proposed semester of the recital
 - The full title of the work, including opus numbers where relevant
 - The full name of the composer
 - The birth/death dates of the composer
 - The duration of the piece
 - NOTE: You MUST list the above information; providing a program is NOT a substitute for this information.
- 4) Be sure to correctly spell all composition titles and composer names, and to use diacritics where appropriate (e.g. Dvořák is correct; Dvorak is incorrect. Likewise, “Die Schöne Müllerin” is correct; “Die Schone Mullerin” is not. Please proofread carefully.
- 5) As you determine recital repertoire with your teacher and fill out this contract, please note that all studios but harpsichord require one recital’s worth of challenging contemporary music performed among the recitals you give. Up to 15 minutes of challenging contemporary music performed in CCP, Opera or a Composers Contract may count towards this. In addition, most studios require that students do at least one substantial piece of music from the Baroque period (or earlier). In addition, all DMA students are required to speak from the stage about one piece for each recital. Please see the DMA Handbook for details.
- 6) **Failure to follow these instructions will result in your DMA Performance Contract being denied.**

A. Stony Brook University Recitals Performed or Scheduled

Recital One:

For each piece listed, please provide:

The full title of the piece, including opus numbers where relevant

The full name of the composer and the birth/death dates of the composer

The duration of the piece

Date of Recital #1:

Repertoire of Recital #1:

Recital Two: For each piece listed, please provide:

The full title of the piece, including opus numbers where relevant

The full name of the composer and the birth/death dates of the composer

The duration of the piece

Date of Recital #2 or Proposed Semester:

Repertoire or Proposed Repertoire of Recital #2:

B. Stony Brook University Proposed Recitals (Recitals 3 and 4 and the Final Recital)

Please list below your proposed repertoire for recitals three and four, including chamber music and new music, as relevant.

For each piece listed, please provide:

The full title of the piece, including opus numbers where relevant

The full name of the composer and the birth/death dates of the composer

The duration of the piece

Proposed Semester of Recital #3:

Proposed Repertoire of Recital #3:

Proposed Semester of Recital #4:

Proposed Repertoire of Recital #4:

Proposal for your Final Recital (please note that students will be required to write up program notes for their Final Recital program).

For each piece listed, please provide:

The full title of the piece, including opus numbers where relevant

The full name of the composer and the birth/death dates of the composer

The duration of the piece

Proposed Semester of the Final Recital:

Proposed Repertoire of the Final Recital:

Write a short description of why you are choosing this particular program for the Final Recital:

C. Recital Repertoire Details

Challenging new music performed on your first two recitals. List CCP and Composers Concerts at the end of the list.

For each piece listed, please provide:

The full title of the piece, including opus numbers where relevant

The full name of the composer and the birth/death dates of the composer

The duration of the piece

Indicate Date or semester performed for each piece.

1.

2.

3.

4.

5.

6.

7.

8.

Chamber Music Performed through the Chamber Music Course, CCP, Baroque Ensemble, ESQI, or on your Recital.

Pianists: do not include sonatas unless through the sonata seminar course. Jazz students: list any participation in these ensembles, as well as in SBSO, but do not include participation from recitals.

For each piece listed, please provide:

The full title of the piece, including opus numbers where relevant

The full name of the composer and the birth/death dates of the composer

The duration of the piece

Indicate Date or semester performed for each piece.

1.

2.

3.

4.

5.

6.

7.

Non-harpsichordists: list any Baroque or Pre-Baroque works you have performed during your first year, either on a Recital, someone else's Recital, or through Baroque Ensemble (Jazz students can skip this section).

For each piece listed, please provide:

The full title of the piece, including opus numbers where relevant

The full name of the composer and the birth/death dates of the composer

The duration of the piece

Indicate Date or semester performed for each piece.

1.

2.

3.

List any outside grants, recording projects, series or other activities with which you've been involved in your first year.

NOTE: If you make any changes to this Performance Contract, a Contract Revision Form must be submitted to the PSC.

IMPORTANT! Did you remember to:

- ☐ Provide the date or proposed semester of each recital?
- ☐ Provide the full title of each piece, including opus numbers where relevant?
- ☐ Provide the name of the composer for each work, and provide the composer's birth/death dates?
- ☐ Provide the duration of each piece?

Remember, your contract will not be approved if this information is missing!

Advisor Approval and Signatures

Candidate Signature: _____

I hereby approve this DMA Performance Contract for the above student, and verify that all information is complete and accurate:

Performance Advisor Signature: _____