



Stony Brook
University

Music Major Undergraduate Handbook

*Information on Becoming a Music Major
and Taking Music Courses*

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Introduction to the Music Major

The undergraduate program in music, which leads to a Bachelor of Arts degree in Music, balances musical studies in performance, theory, musicianship, and history with the broad general education implied by a liberal arts degree. While there are no specific “tracks” in performance, composition, or theory, etc., students have the opportunity to select electives and pursue additional coursework in their areas of interest and potential careers.

Completion of the major prepares students for professional careers in performance, teaching, composition, and scholarship. Recent graduates have won national prizes in performance or have gone on to graduate study at such institutions as the University of Chicago and Yale. Others have pursued certification in music education and teach at many public and private schools throughout New York State. Still other students have gone on to programs in music therapy, arts management, and other sectors of the music business. The department also welcomes students into the major whose career plans will take them into such diverse fields as healthcare and business. Several recent majors have gone on to medical and dental school.

While the Department of Music does not offer degrees in music education, music therapy, or other specialized professional fields, students may obtain such degrees at the graduate level, often after one year of additional study. Students interested in

specific careers should see Section VI below.

The curriculum concentrates on European classical music, but includes a broad range of courses in popular music, jazz, world music, and music and technology. The department administers an Electronic Music Studio, a Computer Music Studio, The Laboratory for Technology in the Arts (an interdisciplinary multi-media studio operated by the Music, Art, and Theater Departments), and a Recording Studio. Students also have access to two computer SINC-SITES with multi-media hardware and software and internet access.

Students who have an interest in music but do not wish to pursue the major may fulfill requirements for the minor. The department offers four tracks: GENERAL, THEORY, JAZZ, and MUSIC TECHNOLOGY. The general track is designed for students who do not have considerable prior training; it requires non-major courses in basic theory, history, and performance. The theory track, requiring some courses of the major, is designed for students with a strong background in music who wish to continue their musical studies while pursuing another major. Information about minors is available from the Director of Undergraduate Studies. The jazz minor is for students who wish to focus on the study and performance of jazz, while the music technology minor focuses on music production and multimedia.

Section I - Application and Requirements for Acceptance into the Music Major

Application to Stony Brook

All undergraduate applications to Stony Brook are made through the Office of Admissions. Application packets are available at secondary schools in New York, or write to:

Admissions
Stony Brook University
Stony Brook, NY 11794-1901
tel. 631-632-6868
fax 631-632-9898
www.stonybrook.edu

In addition students must fill out the music application found at:

http://www.stonybrook.edu/commcms/music/degree_programs/undergraduate/undergrad_application.html

Undergraduate Musicianship Exam

Any student wishing to become a music major must pass the Undergraduate Musicianship Exam and an audition in voice or an instrument. The Exam is given two times yearly, on the first day of classes in the Fall and Spring terms. Please check the website for the dates, times, and locations of the exams.

Please notify the department if you intend to take this exam. Call (631) 632-7330 to sign up for the exam, or come to the Music Department office, Room 3304 of Fine Arts I. Bring several pencils with erasers to this exam and arrive ten minutes before the exam begins.

The Undergraduate Musicianship Exam is designed to measure students' skills in rudimentary music theory and in ear-training and sight-singing, and is a barrier exam to determine who may be a music major. The exam is given in two parts.

The *written section* is given first, and tests *dictation skills* in the ability to notate a tonal melody, rhythm exercise, intervals, chord qualities, and the soprano and bass voices of a four-part chorale, including Roman numerals to indicate harmonies. In addition, there is a one-page *theory section*, which tests students' knowledge of major and minor keys, including relative and parallel major and minor, construction and quality identification of triads and seventh chords, construction and identification of intervals, and construction and identification of triads and seventh chords in a tonal context, using Roman numeral and inversion symbols.

Students who receive passing scores on the theory and musicianship portions of the Musicianship Placement Exam and pass an audition on an instrument or voice will be admitted into the Music Major. Students who pass the Musicianship Placement Exam will automatically pass into MUS 121 and their skills will be further tested in that course to see if they might pass into a higher level course. Students who do not pass the Musicianship Placement Exam will be advised to take MUS 119 (Elements of Music) and/or MUS 120 (Elementary Musicianship). The latter course is only offered in the Spring term.

The exam presumes prior training in music theory and musicianship. Students unfamiliar with notated music should take MUS 119, The Elements of Music. Students who have prior training but are unable to pass the exam will be assigned to MUS 120, Elementary Sight-Singing and Musicianship. This course focuses on the skills necessary to pass the Undergraduate Musicianship Exam. Small, informal classes in musicianship are offered in some summers to help students acquire or retain appropriate musicianship skills. Interested students should speak with Prof. Perry Goldstein in the Department of Music. Students may also choose to work with a private tutor in order to pass the exam. References for tutors may be obtained from Prof. Perry Goldstein.

It is possible for students who have already taken Music Theory to place out of Harmony I and/or Harmony II. In order to place out of MUS 321, Harmony I, students must by examination show mastery of diatonic harmonic progressions. In addition, students should show mastery of basic tonicizations with secondary dominants, and show the ability to modulate to closely related keys. The examination, offered before the start of classes, can include chord progressions, figured-bass realizations, and/or chorale harmonizations.

In order to place out of MUS 322, Harmony II, students must by examination first place out of MUS 321. Then by examination they must show mastery of chromatic harmonic progressions, including modal borrowings and augmented-sixth chords, and show the ability to modulate to remotely related keys. The examination, offered before the start of classes, but after the examination for MUS 321, can include chord progressions, figured-bass realizations, and/or chorale harmonizations.

Students must take either or both examinations in the Fall, before the start of classes. Students that have recently passed the AP Music Theory Exam with a 5 should consider taking the exam to place out of MUS 321. Students that have taken AP Music Theory and passed with a score lower than 5 may also take the examination to place out of MUS 321, but are strongly advised to enroll in MUS 321 as preparation for MUS 322.

Auditions

To qualify as a music major, students must demonstrate proficiency in vocal or instrumental performance. Undergraduates study with either a faculty member or teaching assistant (an advanced graduate student in performance). The audition for entrance into the major also serves as the audition for lessons (Performance Study, MUS 161-187 and MUS 361-387). The auditions are normally about 10 minutes long.

Study with Faculty

There are a limited number of openings for undergraduates to study with faculty members. Any student wishing to work with a faculty member should contact the Director of Undergraduate Studies early in the year prior to the year of intended study. Auditions take place in February and may be arranged by contacting the Director of Undergraduate Studies for an Application for Admission and Scholarships. The applications are available in the Fall and due in mid-January.

Study with Graduate Teaching Assistants

The graduate teaching assistants are instrumentalists or vocalists currently studying in the graduate program. These assistants have considerable experience teaching and typically already have professional careers in music. They work in close consultation with the performance faculty.

Auditions for study with graduate teaching assistants and available faculty positions normally take place during the first week of classes of each term.

Audition Repertoire

Individual teachers often set special audition requirements. This information is made available when the audition times are posted before the beginning of each semester. In general audition guidelines are as follows:

Piano and Instruments

Be prepared to play two pieces of contrasting style drawn from the classical literature. Students with little experience in this literature should make every attempt to play at least one classical piece, but may play music from other traditions. Choose pieces that best demonstrate your abilities.

Voice

Select two contrasting songs (in different languages—one may be English) from the classical or light-classical/theater literature. Singing from memory is preferable. An

accompanist will be provided. Choose pieces that best demonstrate your abilities. Students will be asked to sight-sing basic music.

Performance Study Co-Requisites

While only four semesters of lessons and four semesters of ensemble are required for the music major, all students are required to participate in an ensemble *in every semester* that they take lessons for credit.

All string playing students are required to enroll in Music 262, University Orchestra, in every semester that they take lessons for credit. (Students who play in the University Orchestra and the Stony Brook Symphony will be exempted from one concert and applicable rehearsals per year, to be decided in consultation with the conductor of the University Orchestra).

Other instrumentalists may choose to enroll in Music 262, University Orchestra; Music 263, University Wind Ensemble; Music 264 Jazz Ensemble; or Music 267, Jazz Combo. Singers must enroll in Music 261, Stony Brook Chorale or Music 566, Camerata Singers. Pianists must enroll either in Music 265, Workshop in Performance, or Music 391, Chamber Music. Guitarists must enroll in Music 266, Guitar Workshop, or Music 391, Chamber Music, or Music Students must pass an audition to be accepted into these ensembles. Students who do not pass the audition may be exempted from the co-requisite requirement on a semester by semester basis.

Students may petition the Undergraduate Studies Committee to be exempted from this requirement for a single semester, but exemptions will only be granted in cases of extenuating circumstances.

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Section II - Performance Ensembles

Auditions for Performance Ensembles

Any student wishing to participate in the performance ensembles at Stony Brook must audition. Auditions take place during the first week of classes. Information about the audition for specific ensembles is given below:

MUS 261 Stony Brook Chorale

Regular rehearsal time:
MON 7:15-9:45 p.m.

Shoshana Hershkowitz, conductor

Staller 2342

shoshana.hershkowitz@stonybrook.edu

This ensemble is open to all students at the undergraduate level. The Stony Brook Chorale performs a masterwork in the fall, and shorter accompanied and a cappella works in the spring. The audition is for placement, and involves vocalizing and pitch/rhythmic audition. Students at any level of experience may sing in the Chorale.

MUS 262 University Orchestra

Regular rehearsal time:
TU 6:30-9:30 p.m.

Susan Deaver, conductor
Staller 2342
sedeav@earthlink.net

Audition by appointment with Conductor Susan Deaver. Audition appointments may be made in the week prior to the beginning of the semester. Call the Department of Music at 632-7330. Performers are required to play two contrasting movements from a concerto of their choice. Also, one slow and one fast exercise from a study or a method book is required. Additionally, performers will be asked to sight-read.

MUS 263 University Wind Ensemble

Regular rehearsal time:
WED 6:50-9:40 p.m.

Bruce Engel, conductor
Staller 2342
632-7328 bengelbrass@yahoo.com

Auditions by will held at the first rehearsal with Conductor Bruce Engel. Call the Department at 632-7330 for additional information. Performers are required to play excerpts from two contrasting pieces or exercises. Additionally, performers will be asked to sight-read.

MUS 264 Jazz Ensemble

Regular rehearsal time:
MON 7 -10 p.m.

Ray Anderson, conductor
Staller 3356
632-1146 Ray.Anderson@stonybrook.edu

Sign up for an audition on the sheets outside the Music Office (3304) the week before classes begin. Auditions will be on Tuesday and Wednesday of the first week of classes. For the audition, performers should be prepared to play a standard jazz tune or popular song and to improvise on it. Additionally, performers will be asked to sight-read. For more information, contact Ray Anderson.

MUS 267 Jazz Combos

Regular rehearsal time:
By arrangement

Ray Anderson, conductor
Staller 3356
632-1146 Ray.Anderson@stonybrook.edu

Sign up for an audition on the sheets outside the Music Office (3304) the week before classes begin. Auditions will be on Tuesday and Wednesday of the first week of classes.

For the audition, performers should be prepared to play a standard jazz tune or popular song and to improvise on it. Additionally, performers will be asked to sight-read. For more information, contact Ray Anderson.

MUS 271 Camerata Singers

Regular rehearsal time:
WED 7-9:30 pm

Shoshana Hershkowitz, conductor
Staller 2342
shoshana.hershkowitz@stonybrook.edu

Camerata Singers is an auditioned chamber choir for students with advanced musicianship skills. Auditions include vocalization, pitch/rhythmic audiation, and sight reading. It is expected that students have choral experience and strong sight reading skills for this ensemble.

MUS 235 Introduction to African Drumming

Regular rehearsal time:
TH 5:00-7:00 p.m.

Faith Conant, director
Staller 0063
faith.conant@stonybrook.edu

No experience necessary for Fall class. Students will be required to play, sing, and dance in class, and to participate in semester end concerts. Course can be repeated for credit. Music 235 Fall and Spring comprise a year-long sequence. Permission of instructor is required for Music 235 (Spring); preference will be given to continuing students. Contact the Department of Music or Faith Conant.

MUS 335 Advanced African Drumming

Regular rehearsal time:
TH 7:00-9:00 p.m.

Faith Conant, director
Staller 0063
faith.conant@stonybrook.edu

Open to students who have completed MUS 235 Fall and Spring, or by permission of instructor. Students will be required to play, sing, and dance in class, and to participate in semester end concerts. Course can be repeated for credit. Music 335 Fall and Spring comprise a yearlong sequence.

MUS 391 Chamber Music

Meeting time:
Wed. 5:30-6:50 pm.

Joanna Kaczorowska, director
Staller 3332
632-7330 violinjoanna@gmail.com

Audition at the first class meeting (first Wednesday of the semester). Check the Bulletin Boards in the Music Building for other announcements regarding Chamber Music. Call the Department of Music or the Director of Undergraduate Studies for further information (632-7330).

Recitals

There is no official recital requirement for the music major. However, at least three undergraduate group recitals are held each semester and students are encouraged to perform.

Individual recitals are also encouraged and may be arranged with the permission of the student's teacher. During certain time periods of the semester the Staller Center Recital Hall may be available. It must be booked well in advance through the concert manager in the Department of Music, with permission in writing from the Director of Undergraduate Studies. The Choral Room (0113) may be booked through Martha Zadok in the Music Department Office.

Students taking performance lessons are required to participate in a jury at the end of each semester. It lasts between 10 and 15 minutes and summarizes the study taken place during the length of the semester. It is the final examination for one's private performance lessons. Jury requirements vary from teacher to teacher. See your teacher for specific requirements. Each student is responsible for signing up for his or her own jury examination. Sign-ups are usually located outside the music office and are posted towards the end of the semester. Students studying with faculty, level 300 lessons, are required to take a graduate level jury.

Large Ensemble Co-Requisite

Undergraduates who are taking lessons are required to take a large ensemble as a co-requisite. This includes University Orchestra, Wind Ensemble, Stony Brook Chorale, or Camerata Singers.

Undergraduates may use a graduate ensemble or MUS 391 (Chamber Music) as the co-requisite for two (2) academic semesters of their undergraduate study. Students must first qualify for participation by auditioning for a graduate ensemble at the start of the academic year. If successful, they may petition to be excused from their undergraduate ensemble commitments in either the fall or spring semester of that year (but only for the purposes of participating fully in the graduate ensemble that same semester).

Therefore, in the standard eight (8) semesters of undergraduate study, a student who is taking private lessons must take either eight (8) semesters of an undergraduate large ensemble OR six (6) semesters of an undergraduate large ensemble and two (2) semesters in a graduate ensemble or MUS 391 (Chamber Music). Students may participate in more than one (1) ensemble at the same time, if they are able to handle the workload.

Students must re-audition every year in order to qualify for participation. That is, a student may successfully audition for a graduate ensemble in their second year but may elect to spend both semesters in an undergraduate ensemble. If this student wishes to participate in a graduate

ensemble in their third year they must re-audition at the start of that academic year.

Large Graduate Ensembles that qualify for undergraduate participation include:

MUS 565	Stony Brook Symphony Orchestra
MUS 579	Opera Workshop
MUS 584	Baroque Chamber Ensemble
MUS 596	Contemporary Chamber Players

Students wishing to substitute two (2) semesters of graduate ensemble or MUS 391 (Chamber Music) for their undergraduate large ensemble co-requisite may not do so consecutively. A student must complete a four (4) semester cycle of ensemble credits, three (3) semesters of undergraduate ensemble and one (1) semester of substitute ensemble, before a student is eligible for the substitute option to become available again. Pianists and guitarists who do not pass the audition for one of the ensembles may fulfill the co-requisite with MUS 391 (Chamber Music) or MUS 388 (Fundamentals of Accompanying).

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Section III - Transfer Students

Admission

Acceptance to SUNY at Stony Brook does not automatically mean acceptance to the music major. All transfer students must pass the Undergraduate Musicianship Exam and the audition on an instrument or voice to become music majors. This is true even for students who were music majors at other schools.

Advising

It is very important for all transfer students to be placed in classes by the Director of Undergraduate Studies. Students may consult the Music Department representative at transfer orientation sessions or contact the Director of Undergraduate Studies directly.

Transfer Credit

Most credits earned in music at other institutions will count toward general requirements for a Bachelor of Arts Degree at Stony Brook. Students who wish equivalency credit towards the music major for most upper-division required courses in history and theory must take equivalency exams. Like the Undergraduate Musicianship Exam, these exams are advisory in the sense that they allow the Department to determine which Stony Brook course corresponds to a transfer student's training. If an equivalency exam is not passed, the student must take the specified Stony Brook course. For this reason, many transfer students find it necessary to take an extra semester or two to complete requirements for the music major.

Equivalency Exams

For courses such as the Music Theory Sequence 321, 322, 323 or the Music History Sequence, 350-352, it is best to take the equivalency exams *before* the semester begins, and no later than eight days into the semester.

ALL STUDENTS WISHING TO TAKE AN EQUIVALENCY EXAM SHOULD CONTACT THE DIRECTOR OF UNDERGRADUATE STUDIES PREFERABLY BEFORE THE BEGINNING OF THE SEMESTER.

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Section IV - Requirements for the BA with a Music Major

Please refer to page 14 for a diagram that maps the typical course load for music majors in each year of their studies. A written summary of degree requirements is immediately below.

Musicianship

Students will complete four (4) semesters of musicianship courses including MUS 121, 220, 221, and 331

Keyboard Harmony

Students will complete three (3) semesters of keyboard harmony classes including MUS 122, 141, and 142.

History

Students will complete a required core history-course sequence including MUS 130, 350, 351, and 352.

Theory

Students will complete a required core theory-course sequence including MUS 321, 322, 323, 421, and 422.

Music Electives

Students will complete MUS 450 with (1) additional upper division elective chosen from the following list:

MUS 432	Counterpoint
MUS 434	Orchestration
MUS 439	Composition
MUS 450	Seminar in the History of Music
MUS 487	Independent Project
MUS 495	495 - Senior Honors Independent Project in Music

Private Performance Lessons

Students will complete a required four (4) semesters of performance study including MUS 161-187 or MUS 361-387. Note: This is a minimal requirement; students are encouraged to take lessons each term of study at Stony Brook University. Performance study consists of individual lessons, occasional master classes with faculty members, term-end juries, and mandatory ensemble co-requisites.

Students playing instruments for which there are no teachers on faculty (for instance, tuba, saxophone, harp, and organ) may study with off-campus teachers and receive Stony Brook credit. These lessons are supervised by the Director of Undergraduate Studies in consultation with the performance faculty. Students having a preferred off-campus teacher must submit that person's resume to the Director of Undergraduate Studies at least one week before the beginning of term. The teacher must then be approved by appropriate performance faculty. Even students studying off-campus must take and pass the initial entrance audition and must also participate in the term-end juries. *All students studying off-campus must pay for their own lessons*, but will receive Stony Brook credit that will fulfill requirements for the major.

Stony Brook Curriculum

Several music classes fulfil the basic Stony Brook Curriculum.

TECH:	MUS 437	Electronic Music
	MUS 344:	Audio Engineering,

Classes from other disciplines which might be of interest

CDT 208	Introduction to Media Technology: ARTS, TECH
CDT 317	Interactive Media, Performance, and Installation

CDT 318	Movie Making: Shoot, Edit, Score
CDT 341	Sound Design: ARTS, TECH
CDT 450	Topics in Computational Arts: STAS

Upper-Division Writing Requirement

The upper-division writing requirement for music majors will be fulfilled by submission of two approved papers: one from an advanced music history course, either MUS 351, MUS 352, or MUS 450, and one from an advanced music analysis course either MUS 421 or MUS 422. Students will register for MUS 459 and submit approved papers with an approval form signed by the instructor to the Director of Undergraduate Studies in Music. Once both approved papers have been submitted, the Director of Undergraduate Studies will certify that the student has met the upper-division writing requirement in music and give a grade for MUS 459. For complete details please refer to Appendix A.

Minimum Grade Requirement

All courses used to fulfill the requirements for the major in music must be passed with a grade of C or higher. Students who receive a C- in a course may petition the director of undergraduate studies, who in consultation with the course instructor, may allow the student to move on to the next course in the sequence. Provided that the student receives a C or better in subsequent courses, the department will accept one course with a lower grade for major credit.

Note: these are recommendations, not additional required courses for the major. Some of these courses have prerequisites, so please plan ahead.

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A Typical Plan of Coursework Required to Complete the Music Major

This number in bold indicates a three-credit required course that *should* be taken in the Spring semester of Freshman year.

This number in gray indicates a two-credit elective course that *may* be taken either in the Fall or Spring semester of Junior year.

	3			2	2		
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	Year	Freshman		Sophomore		Junior		Senior	
	Semester	F	S	F	S	F	S	F	S
4.1 Musicianship									
MUS 121 – Musicianship I		2							
MUS 220 – Musicianship II			2						
MUS 221 – Musicianship III				2					
MUS 331 – Musicianship IV					2				
4.2 Keyboard Harmony									
MUS 122 – Beginning Keyboard Harmony		1							
MUS 141 – Keyboard Harmony A			1						
MUS 142 – Keyboard Harmony B				1					
4.3 History									
MUS 130 – Sound Structures		3							
MUS 350 – Western Music before 1600			4						
MUS 351 – Western Music 1600 to 1800				4					
MUS 352 – Western Music of 19 th .and 20 th c.					4				
4.4 Theory									
MUS 321 – Harmony I		3							
MUS 322 – Harmony II			3						
MUS 323 – Comp. techniques of 20 th c.				3					
MUS 421 – Analysis of Tonal Music					3				
MUS 422 – Analysis of 20 th c. Music						3			
4.5 Music Electives									
MUS 450 or 451						4	4	4	4
1 from: MUS 340, 344, 434, 439, 450, 451, 487, 491, or 495							4	4	4
4.6 Private Performance Lessons									
at least 2 of MUS 161 through 187 (+ ensemble)		2	2	2	2	2	2	2	2
at least 2 of MUS 361 through 387 (+ ensemble)		2	2	2	2	2	2	2	2
4.7 Performance Ensembles									
4 of MUS 261, 262, 263, 264, 267, 268, 391		1	1	1	1	1	1	1	1
4.8 Upper-Division Writing Requirement									
MUS 459 - Write Effectively in Music							0	0	0
Academic credits		53							
Performance credits		12 - 24							
Total		65 - 77							

Section V - Recommended Additional Coursework Beyond the Major

Foreign Language Study

Students who intend to continue their studies beyond the B.A. degree in music are advised that most graduate programs in music history or theory require a reading knowledge of French or German, often both.

Pre-Music Education

Stony Brook does not offer certification in Music Education. However, students with a B.A. in music may go to Queens College, C.W. Post, or Dowling and get preliminary certification after one additional year of study or a masters degree in education after two years. Students might also consider taking summer courses at other institutions in subjects such as Education Psychology, Philosophy of Education, or Child Development. The requirements for provisional certification are currently 36 graduate or undergraduate credits in music (The Stony Brook B.A. easily satisfies this), 12 credits in education courses, and a semester of student teaching.

Recommended courses

MUS 491	Conducting
SSI 327	Adolescent Growth and Development
SSI 350	Foundations of Education
MUS 161	Piano, for students who need to develop keyboard skills.
MUS 313	Music and Technology
MUS 340	Introduction to Music Technologies
CDT 208	Technologies in the Arts
CDT 317	Interactive Performance
CDT 341	Sound Design

Pre-Music Therapy

As with the Pre-Music Education courses, these optional courses prepare students with necessary coursework to complete Music Therapy Certification at another institution in one year. Music Therapists use music in various educational and clinical settings. These course recommendations are based on the National Association of Music Therapy Guidelines. Students interested in Music Therapy should contact advisors at area schools that offer degrees to confirm the applicability of various courses.

Recommended courses:

MUS 491	Conducting
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PSY 103	Intro to Psych
PUS 220	Survey in Clinical PSY or PSY 201-C Statistical Methods
BIO 208	Cell, Brain, Mind
MUS 389	Jazz Improvisation
Non-Western Music Elective (MUS 311, 312, or 313)	

Composition

Students who consider seriously pursuing composition should take the upper-level composition courses, MUS 339 and 439. In addition there are a number of other courses that prepare the student for compositional work at the graduate level.

Recommended courses:

MUS 432	Counterpoint
MUS 434	Orchestration
MUS 491	Conducting
MUS 389	Jazz Improvisation
MUS 437	Electronic Music or
MUS 340	Introduction to Music Technologies
CDT 208	Technologies in the Arts
CDT 317	Interactive Performance
CDT 341	Sound Design

Music History and Theory

Students considering graduate work in these areas should take upper-level specialized courses in History and Theory, offered as MUS 450. The topic of these classes change and offer students the opportunity to study intensively in a seminar environment. Students will also want to round out their skills with a variety of other courses within the music department and in the College of Arts and Sciences.

Recommended courses:

MUS 311	Topics in Non-Western Music
MUS 340	Introduction to Music Technologies
MUS 437	Electronic Music
MUS 432	Counterpoint
GER 101	Elementary German (can be taken in semesters as 111 and 112)

Coursework in your areas of interest in other departments, including Philosophy, Anthropology, English, etc.

Performance

Students who intend to pursue performance should take performance-intensive courses on their solo instrument, participate in an ensemble, and perform recitals.

Recommended courses:

MUS 391 Chamber Music
MUS 491 Conducting
MUS 389 Jazz Improvisation
MUS 388 Fundamentals of Accompanying (for keyboardists)
Lessons and Ensemble each semester
Junior and Senior Recitals

Voice Performance, additional suggestions:

MUS 161 Piano (for voice students who need to develop keyboard skills)
MUS 265 Workshop in Performance—Opera Scenes
GER 101 Elementary German
ITL 101 Elementary Italian
FRN 101 Elementary French

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Section VI - Judiciary Process for Music Majors and Minors

The judiciary process for undergraduate music majors and minors addresses the issue of academic dishonesty (cheating on tests and exams, plagiarism on assignments) and functions as a warning after minor incidents.

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Any suspected instance of academic dishonesty will be reported to the Academic Judiciary. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at www.stonybrook.edu/academicintegrity.

Section VII - Honors Program in Music

To qualify for the Honors Program in Music, a student must be in his or her senior year. Students candidates for honors in music must be nominated by a faculty member who agrees to act as sponsor for the honors project. (Interested students should not hesitate to contact a faculty member in their junior year to discuss potential projects.) An eligible student must fill out the MUSIC UNDERGRADUATE PERMISSION FORM, have it signed by their sponsor, and submit to the Director of Undergraduate Studies. To be eligible, a student must have maintained at least a 3.0 grade point average overall, and a 3.2 average in music. After registering for MUS 495 Senior Honors Projects in Music the honors program, a student must maintain at least a 3.5 average in music.

The project, which may be in performance, composition, history, or theory, must be carried out under the supervision of the sponsor. The honors project must include a speaking component; for example a recital would become a lecture recital, a large history or theory paper would have a presentation component, and a composition would require a spoken explanation.

The completed project is reviewed by an evaluating committee consisting of the sponsor, another member of the music faculty, and an outside evaluator. Complete guidelines for the honors project are available from the Director of Undergraduate Studies.

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Section VIII - Prizes and Scholarships

Students in the Department of Music are eligible for a number of University-wide scholarship and awards, including the American Dream Scholarship, the Bright Lights Scholarship, the Honors College, the Undergraduate Research Program (URECA), Presidential Scholarships, Provostial Scholarships, and Phi Beta Kappa Research and Creative Activities Awards. The Department also administers yearly Scholarship Auditions for new and transfer students.

In addition the Department awards the following prizes yearly:

The Edith Salvo Prize is given to the most meritorious undergraduate. (Usually presented to a graduating senior)

The E&PF Palmedo Scholarship recognizes a promising young musician. Preference given to a student majoring in music who demonstrates financial need *and* exceptional talent and promise.

The Elizabeth Ball Kurz Music Prize is designed to help juniors or seniors in career preparation of a dedicated and self-motivated music student.

The Presser Foundation Undergraduate Scholarship Award is given to a junior prior to the senior year, awarded solely on the basis of merit and achievement. The student is to be known as “a Presser Scholar.”

The Arthur S. Lambert Prize gives assistance to a student who demonstrates an academic focus on music.” Must be a New York State resident, preferably from Long Island. Must be a full-time student with a major in music. Must currently be a junior and have an overall minimum GPA of 2.5 and 3.0 in music.

The Esther Kaminoff Memorial Undergraduate Scholarship in Music rewards sophomores and juniors with a GPA of 3.0 or higher, who demonstrate financial need, good musicianship through the quality of the performances and collaborations and good citizenship by consistently demonstrating a collegial spirit, being supportive of fellow students, and being willing to “lend a hand” when one is needed.

The Michael Bane Prize gives financial assistance to a sophomore or junior attending Stony Brook who demonstrates an academic focus and excels in instrumental music and maintains a 3.0 GPA. Recipient must be a citizen of the United States of America. The Student must write an essay on “The Power of Music.”

Suffolk County Piano Teacher’s Forum Prize/ Music Student Award is awarded to a deserving piano student at the graduate or undergraduate level.

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Section IX - Living Learning Center in Media Arts

Living Learning Centers integrate the student's residence hall experience with academic concerns and enrich both aspects of the college education. The Media Arts (MDA) Living Learning Center is located in Douglass College, a part of Tabler Quad. Affiliated with the Arts, Culture, and Humanities Undergraduate College, Tabler Quad offers practice rooms and the chance to be around students with similar interests of creative expression and exploration through different forms of media. The center also offers a Media Arts minor that provides interdisciplinary and collaborative perspectives on the range of media, and its effect on contemporary culture. Interested students should plan to take MUS 340, 437. The Director of the MDA Living Learning Center is Norman Prusslin, and can be contacted at norman.prusslin@stonybrook.edu.

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Enrolment-Restricted Music Courses ➡ Permission Form

These opportunities are not to be used as substitutions for regularly scheduled courses. You are not officially registered for any of these courses unless you register with the Office of Records. Please return to the Music Department by the end of the first week of classes to be allowed to register. Talk to your faculty sponsor the semester before you expect to get permission.

To be completed by STUDENT:

I am seeking permission to enroll in
(check box):

- ☐ MUS 475 - Undergraduate Teaching Practicum I
- ☐ MUS 476 - Undergraduate Teaching Practicum II
- ☐ MUS 487 - Independent Project
- ☐ MUS 488 - Internship
- ☐ MUS 495 - Senior Honors Project in Music
- ☐ Waiver for 1 semester of undergrad ensemble co-requisite

	Last	First
Student Name:		
Major/Minor:		
Email address:	@stonybrook.edu	
Student ID:		
	Expected Year of Graduation: Y Y Y Y	No. of completed credits:
Faculty Sponsor:		

For those seeking to enroll in MUS 487, 488, or 495, please succinctly describe your proposed project or internship on the reverse of this form. For those seeking the ensemble waiver please succinctly explain why you are seeking exemption.

To be completed by FACULTY:

	By signing below I indicate my approval of the proposed project.	
Signature, Faculty Sponsor		
	Date:	MM / DD / YYYY

To be completed by STUDENT:

For those seeking to enroll in MUS 487, 488, or 495, please succinctly describe your proposed project or internship below.
For those seeking the ensemble waiver please succinctly explain why you are seeking exemption.

To be completed by the DIRECTOR *of* UNDERGRADUATE STUDIES

Director <i>of</i> UGS Signature:		
	Date:	MM / DD / YYYY

Appendix A - Upper Division Writing Requirement for Music Majors

The upper-division writing requirement for music majors will be fulfilled by submission of two approved papers: one from an advanced music history course, either MUS 351, MUS 352, or MUS 450, and one from an advanced music analysis course either MUS 421 or MUS 422. Students will register for MUS 459 and submit approved papers with an approval form signed by the instructor to the Director of Undergraduate Studies in Music. Once both approved papers have been submitted, the Director of Undergraduate Studies will certify that the student has met the upper-division writing requirement in music and give a grade for MUS 459.

Nature of the papers

Any paper submitted to fulfill this requirement must have at least 4 pages of expository text (exclusive of musical examples, bibliography, diagrams, etc.) in 12-point font with normal margins. Grammar, spelling, sentence and paragraph structure must all be correct. The topic must be clearly stated and developed. The pages must be numbered. Any footnotes, citations, or bibliography must be properly supplied and formatted according to the principles in Jonathan Bellman's *A Short Guide to Writing About Music* (2007) or in Richard Wingell's *Writing about Music: An Introductory Guide*, 4th edition (2009). All musical examples must be properly formatted with clefs, captions, measure numbers, and correct notation. They must be large enough to be easily legible. Diagrams or Figures must be neat and clear.

Both papers should demonstrate the capacity to write clear and correct English at all levels (sentence, paragraph, sections, entire essay), to use musical concepts and terminology correctly, and to present ideas and arguments in an organized and effective way.

Approval Process

1. When a student wishes a paper submitted in one of the designated courses to be accepted as fulfilling part of the Writing Requirement, that student will submit the "Upper Division Writing Requirement Form" to the course instructor **along with** the assigned paper. (See attached form.)
2. After having read and graded the paper, the course instructor will either indicate on the form that the paper satisfies a component of the writing requirement, or will indicate that it does not satisfy the requirement. In the latter case, the instructor will provide suggestions for improvement in writing skills, which may include advice to take further courses in writing or in English.

3. If the paper is not approved for the upper-division writing requirement, the student must submit another paper for the appropriate category (history or theory), either a subsequent one written for the same course or a paper from another course.
4. Students must submit written work of a quality that can satisfy the upper-division writing requirement on a first reading. Instructors are not obligated to guide revisions of papers that do not demonstrate adequate upper-division writing proficiency on initial submission. An instructor may, however, at his or her discretion, offer to consider one revision if the original paper is very close to meeting standards of writing proficiency.
5. Once the form approving the paper for the writing requirement has been signed, the student will submit a copy of the paper along with the signed form to the Director of Undergraduate Studies in Music.
6. When the Director of Undergraduate Studies has received from a student two papers—one from a history course, one from an analysis course—with signed forms indicating that each has been approved for the Upper Division Writing Requirement, then the requirement will have been fulfilled by that student.

Timetable for Completion of the Upper-Division Writing Requirement

Students will ordinarily fulfill the upper-division writing requirement in their junior year, but must in any case fulfill it by the end of the semester **preceding** the semester in which they expect to graduate.

From early in a music major's program, the Director of Undergraduate Studies, working with instructors in the courses that require English writing, will try to identify students whose English writing skills are at a low level and will direct them to appropriate courses in which they can improve their writing, such as WRT 101A (Introductory Writing Workshop), WRT 102 (Intermediate Writing Workshop A), WRT 200 (Grammar and Style for Writers), WRT 201 (Writing in the Disciplines), WRT 304 (Writing for Your Profession), or courses in the English Department with a substantial writing component. Students who need to develop their English writing skills will also be encouraged to work regularly with Writing Center coaches.

Music students should begin preparing to pass the upper-division writing requirement early in their music major studies. They should practice good writing skills in all of their papers (not just those for music courses). When taking advanced music courses, students must take special care with preparing any paper that they plan to submit to satisfy the upper-division writing requirement. Responsibility for cultivating satisfactory English writing skills and for fulfilling the upper-division writing requirement rests with the student. Note that students cannot graduate unless they have fulfilled the upper-division writing requirement.

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Appendix B- Transfer Students and Helpful Information

Transferring is difficult and can be a little overwhelming. There are new policies to adhere to, new procedures to follow, and a new community to assimilate into. Here at Stony Brook University, we want to make that process as easy and enjoyable as possible. Below is a guide to some important procedures and other helpful information to make that transition into the Stony Brook Music Department as easy as possible.

Academics

1. Registration for classes takes place on SOLAR. It is recommended that students meet with an advisor to discuss what classes should be taken. There is an advisor for general academics, and the DUG (Director of Undergraduate) in music is the advisor for all music curriculum advising. Students should discuss all music class requirements with an advisor from the music department. All DEC and SBC requirements should be discussed with a transfer advisor. The transfer advising office is located in E-2360 of the Frank Melville Library building. They will be able to assist you on all non-music related class requirements.
2. Students can check your degree progress on SOLAR. This will show the student a copy of their transcript and highlight what still needs to be completed. To access this, log onto SOLAR. Go to Student Records & Registration>Degree Progress/Graduation>View Degree Progress Report>Select SUNY at Stony Brook in the Academic Institution drop menu>Select Degr Audit-Incl Crses in Progr>Click Go.
3. Entrance examinations will take place the first week of classes. This consists of an examination to determine a student's proficiency in theory, aural skills, and sight singing. The results of these examinations will determine at which level of classes a student will enter in the music sequence. It is possible to pass out of certain theory and musicianship classes depending on the scores achieved on these examinations.

4. Piano skills are required of all music majors. A student may place out of these classes by taking a piano placement examination. Individual requirements for placing out must be discussed with the teacher of that semester's piano skills class.
5. In order to graduate, an upper division-writing requirement must be completed. This consists of the submission of two papers, one from a class in the music history sequence and one from one of the level 400 analysis courses. To complete this, a student must contact their teacher, have them review the paper, and then sign off on the upper division writing requirement form. This can be found on the music department website. Resources>Current Students>Approval Form MUS 459. The link to this form is under "Undergraduate Forms and Documents". It is advised to finish this as soon as possible so that it is not a scramble at the end.
6. To graduate from the university, a student must apply for graduation. To do this Log onto SOLAR. Go to Student Records & Registration>Degree Progress/Graduation>Apply for Graduation and select the semester of graduation. Check the SUNY Stony Brook academic calendar for deadlines regarding the application for graduation. A student can apply for graduation later than deadline with a penalty of that student's name not being mentioned in the program.

Auditions and Lessons

1. In order to take private performance lessons, a student must audition on the instrument they would like to take lessons on. To have an audition, a student must sign up for one. Auditions take place during the first week of classes. Audition sign up sheets are located on the third floor undergraduate bulletin board outside the music office. If a student has already auditioned and was accepted into the program, an audition is not necessary. It is a student's responsibility to sign up for auditions each and every semester. Private performance lesson auditions may not be necessary each semester. This should be discussed with a student's private instructor. If there are questions regarding audition materials and procedure for a particular instrument, please contact the faculty of that instrument. Contact information for faculty is located on the Stony Brook Music webpage under Faculty.
2. Juries are held at the end of each semester. Just like auditions, jury sign ups are located on the undergraduate bulletin board located outside the music office on the third floor. A student must complete a jury each and every semester that private performance lessons are taken. For individual requirements regarding jury materials, please contact the faculty of that instrument and/or the instructor that is being studied with.

3. Chamber auditions also take place during their first week of classes, and sign ups are located on the undergraduate bulletin board outside of the music office.
4. Students enrolled in private performance lessons must also be enrolled in a co-requisite ensemble class. For most instruments, this ensemble is going to be the Stony Brook University Orchestra. For Jazz instruments this is going to be a Jazz ensemble or a Jazz Combo. Vocalists are going to be required to be part of one of the two vocal ensembles. Guitarists are going to be required to take Guitar Workshop.
5. There is a minimum of four (4) semesters of private performance lessons required by Stony Brook University in order to graduate. Along with the four (4) semesters of private performance lessons, four (4) semesters of performance ensemble is required.
6. Undergraduates are not required to perform a solo recital, but there are Undergraduate Recitals scheduled for the end of each semester. This consists of approximately 10-20 minutes of performance time for each student on a joint recital. A student will be on a recital with many other undergraduates from the department. This is a great performance opportunity, and it is highly recommended that a student take advantage of it. Sign ups for the recitals occur mid semester, there will be an email sent out with a sign up sheet, and it is a student's responsibility to discuss with their teacher appropriate material for this recital. A student's teacher will ultimately determine whether that student is ready for such a recital.
7. Each music major is entitled to a practice room. To obtain a practice room, a student must go up to the music office and obtain a key. A practice room will be assigned that student, and will be shared by 2-4 people depending on the room. It is the student's responsibility to work out a practice schedule with the other occupants of their room. Please remember that this is a shared place. Stony Brook University is not responsible for any object left inside or stored within these rooms. A student is solely responsible for his/her own belongings.
8. For more valuable objects, a student may also request a locker from the Music Department. Requests for a locker must be put into the music office, and will be assigned depending on availability.

MUS 459 - Write Effectively in Music ➡ Approval Form

The completion and submission of this form to the Director of Undergraduate Studies, Professor Margaret Schedel, certifies that the student has successfully completed the Upper Division Writing Requirement, MUS 459.

To be completed by STUDENT:

	Last Name	First Name
Student:		
Faculty Sponsor, History :		
Faculty Sponsor, Analysis :		
History Course Code/Title:	MUS X X X :	
Paper Title:		
Analysis Course Code/Title:	MUS X X X :	
Paper Title		

To be completed by FACULTY:

	By signing below I indicate that the student's paper (named above) successfully fulfills the requirements of MUS 459 (the Upper Division Writing Requirement):	
Faculty Signature, History :		
	Date:	MM / DD / YYYY
Faculty Signature, Analysis :		
	Date:	MM / DD / YYYY

To be completed by the DIRECTOR of UNDERGRADUATE STUDIES

Director of UGS Signature:		
	Date:	MM / DD / YYYY