



Stony Brook University

Department of Music

Doctoral Contract: Ph.D. in Music, Critical Music Studies Track

Name: _____

Date of GSC Submission: _____

Date of GSC Approval: _____

Directing Committee:

1. Chair _____ 3. _____

2. Advisor _____ 4. _____

MASTERS WORK OUTSTANDING

Advisory Exams:

Qualifying Exams:

Course Work:

Master's Paper:

DOCTORAL WORK

Course Work

Please give as much detail as possible. When exact topic or number of a seminar is not yet known, please indicate the general type (e.g. "History seminar," "Theory seminar" etc.)

<i>Semester 1</i>	<i>Semester 2</i>	<i>Semester 3</i>	<i>Semester 4</i>	<i>(Semester 5)</i>
GRD 500				

Essay

Provide information about a possible topic and courses out of which the paper will be generated, along with a proposed date of completion. (note: indicate date as semester or month, plus year, e.g. "F23" or "Dec23")

Work in the Area of 20th-Century Music

Indicate how and when work in this area will be completed.

Colloquium

Possible Topic(s):

Proposed Date_____

Foreign Languages

Language 1 _____

Examination Date _____

Preparation (or prior completion)

Language 2_____

Examination Date _____

Preparation (or prior completion)

Teaching

Please include any previous teaching experience, including level (pre-college or college), as well as teaching you would like to do while enrolled in the PhD program. Indicate course topic and proposed dates. Attach additional page if necessary.

Courses

Dates

Proposed date for completion of contract:_____

Signatures of Candidate and the Directing Committee:

Name

Date

_____	_____
_____	_____
_____	_____