



Stony Brook University

Department of Music

Doctoral Contract: Ph.D. in Music, Composition Track

Date of Submission: _____

Date of GSC. Approval: _____

Name: _____

Directing Committee:

1. Chair _____

3. _____

2. Advisor _____

4. _____

MASTER'S WORK OUTSTANDING

Advisory Exams:

Comprehensive Exams:

Course Work:

DOCTORAL WORK

A. Course Work. Please give as much detail as possible. When the exact topic or number of a seminar is not yet known, please indicate the general type (e.g. "History seminar," "Theory seminar" etc.)

Semester 1
GRD 500

Semester 2

Semester 3

Semester 4

(Semester 5)

B. Compositions: Please specify the medium for each composition (instrumentation, use of voices, electronics), and indicate the planned duration of each piece.

1. Proposed Date of Completion

2.

3.

4.

(5.)

Note: Indicate dates as semester or month, plus year, e.g. “F25” or “Dec 2025”

C. Work in the area of 20th-century music

1. Essay

Topic:

Proposed Date: _____

2. Lecture/Colloquium

Topic:

Proposed Date:

D. Teaching. Please include any previous teaching experience, including level (pre-college or college), as well as teaching you plan to do while enrolled in the Ph.D. program. Indicate course topic and proposed dates.

Courses

Dates

E. Field Exam Proposed date:

Proposed date for completion of contract:

Signatures of Candidate and the Directing Committee:

Name

Date

Effective Fall 2025