

**PhD in Music, Composition Track: Petition to Advance to Candidacy**

This form must be completed in consultation with your advisor. The completion and signed form must be submitted to the Graduate Program Director as certification that you are ready to Advance to Candidacy.

Candidate: _____ ID# _____

Please complete ALL sections below.

MUS 505/506: ☐ Completed ☐ Passed out of one or both courses

MUS 501: ☐ Completed ☐ Waived

GRD 500: ☐ Completed *(for those who entered F19 and after)*

Piano Proficiency: ☐ Completed ☐ Passed out

Composition Lessons: ☐ Enrolled in lessons each semester

Forum: ☐ Enrolled in four semesters as a Doctoral student

Contract: ☐ Approved Contract on file

Practical Coursework	Course(s) as per Contract	Indicate semester & course number used to fulfill this requirement
History		
Theory/Analysis		
Electronics		
Practical		

Works Completed for Contract

Title	Instrumentation	Duration	Performances
1.			
2.			
3.			
4.			
5. (if needed)			

Essay	Date (Semester and Year) Completed
Essay & approval must be on file	

Colloquium	Date (Semester and Year) Completed
Abstract & faculty approvals must be on file	

Language Requirement	Language	List Date (Semester and Year) of passed exam
Indication of passed exam must be on file		

Analysis Comps	Indicate Exam Date (Semester and Year)
Faculty approval must be on file	

Field Exam	Indicate Field Exam Date (Semester and Year)
Faculty approval must be on file	

Preliminary Exam	Indicate Preliminary Exam Date (Semester and Year)
Faculty approval must be on file	

Portfolio	Indicate Date (Semester and Year) Submitted and Approved
Portfolio Cover Sheet must be on file	
Faculty approval must be on file	

Teaching	Indicate Date (Semester and Year) of these courses
List the courses you taught or assisted with as a TA (include an additional page if necessary)	