

WGSS Department
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Rachel Corbman

Education

Ph.D. candidate, Women's, Gender, and Sexuality Studies, Stony Brook
Dissertation: Conferencing on the Edge: A Queer History of Feminist Field Formation, 1969-1989
Committee: Victoria Hesford (advisor), Liz Montegary, Lisa Diedrich, Nancy Tomes, Kadji Amin, and Jennifer Nash (outside reader)

Advanced Certificate, Archives, New York University, 2013

M.A., Liberal Studies, WGSS concentration, CUNY Graduate Center, 2012

B.A., Liberal Arts, Gender Studies minor, The New School, 2010
Semester abroad at Freie Universität Berlin, 2009

Areas of Interest

feminist and queer studies; history of U.S. social movements; feminist and LGBTQ activism; critical university studies; disability studies.

Publications

Peer-Reviewed Journal Articles

"Remediating Disability Activism in the Lesbian Feminist Archive," *Continuum: Journal of Media and Cultural Studies*, special issue on "Thinking Beyond the Backlash: Remediating 1980s Activisms," 32.1 (2017).

Honorable mention for the 2018 Gregory Sprague Prize, awarded by the American Historical Association's Committee on LGBT History for an outstanding published or unpublished work by a graduate student.

"Getting From Then to Now: Sustaining the Lesbian Herstory Archives as a Lesbian Organization," co-written with Deborah Edel, Morgan Gwenwald, Joan Nestle, Flavia Rando,

Shawnta Smith-Cruz, and Polly Thistlethwaite, *The Journal of Lesbian Studies*, special issue on Lesbian Organizations and Organizing, 20.2 (2015): 213-233.

"The Scholars and the Feminists: The Barnard Sex Conference and the Institutionalization of Feminism," *Feminist Formations*, special issue on Institutional Feelings: Practicing Women's Studies in the Corporate University, 27.3 (2015): 49-80.

"A Genealogy of the Lesbian Herstory Archives, 1974-2014," *The Journal of Contemporary Archival Studies*, Volume 1, Article 1 (2014).

Encyclopedia Entries

Stone Butch Blues, invited submission for the *Global Encyclopedia of Lesbian, Gay, Bisexual and Transgender History*, edited by Howard Chiang (forthcoming).

Lesbian Herstory Archives, invited submission for the *Global Encyclopedia of Lesbian, Gay, Bisexual and Transgender History*, edited by Howard Chiang (forthcoming).

Women's Liberation Movement, coauthored with Victoria Hesford, in *The SAGE Encyclopedia of Political Behavior*, edited by Fathali M. Moghaddam.

Book Reviews

Black Women and Politics in New York City by Julie A. Gallagher, *Callaloo*, 38.2 (2015): 416-418.

Eating Fire: My Life As a Lesbian Avenger by Kelly Cogswell, *Journal of Homosexuality*, 62.1 (2014): 125-127.

Feeling Women's Liberation by Victoria Hesford, *QED: A Journal in GLBTQ Worldmaking*, 1.3 (2014): 169-171.

The Black Body in Ecstasy by Jennifer Nash, *Shift: Graduate Journal in Visual and Material Culture*, Issue 7 (2014)

Safe Space by Christina B. Hanhardt, *The Sociological Review*, 62.3 (2014): 630-633.

Other Publications

"Lesbian Herstory Archives Research Guide to Issue 12," contribution to OUT/LOOK and the Birth of the Queer, <http://www.queeroutlook.org/portfolio/rachel-corbman/>

"Lesbian, Feminist, and Queer Histories of Taking Back the Fight," Take Back the Fight exhibit catalog, 2017 (forthcoming).

"Notes on a Year of Baldwin," *Zeteo: Journal of Interdisciplinary Writing*, Spring 2014.

"Straight to Hell: Twenty Years of Dyke Action Machine," *Metropolitan Archivist*, 19.1 (2013): 20.

"Next Time, the Fire in Giovanni's Room: The Critical Reception of James Baldwin's Second Novel in the Black Press," *Zeteo: Journal of Interdisciplinary Writing*, Spring 2012 and reprinted in *Zeteo* sampler Fall 2014.

Grants, Awards, Fellowships

2018-2019, Mellon Predoctoral Fellowship in Women's History, New-York Historical Society, \$15,000

2018, GSEU Professional Development Award for travel to the university archives at Sacramento State and San Diego State University, \$750

2018, Honorable Mention, Gregory Sprague Prize, Committee on LGBT History, American Historical Association, awarded every other year to an outstanding published or unpublished paper, article, book chapter, or dissertation chapter on LGBTQ history by a graduate student.

2018, Vivien Hartog Travel award for travel to the MPop conference, \$500

2017, CLAGS fellowship for a dissertation, first book, or second book in LGBTQ Studies, \$2000

2017-2018, selected to participate in the inaugural cohort of new scholars in women's and gender history, Center for Women's History, New-York Historical Society

2017, Vivien Hartog award for Best Graduate Student Teacher, \$1500

2017, Dissertation Grant, Schlesinger Library, \$3000

2017, Mary Lily research grant, Sallie Bingham Center for Women's History and Culture, \$500

2017, Vivien Hartog Travel Award for travel to the Feminist Theory Workshop, Duke University, \$500

2016, Award of Distinction on Qualifying Exam

2016, GSEU Professional Development Award for travel to University of Maryland's archive and special collections, \$250

Selected Conferences and Talks

Organized Conferences and Events

Co-organizer, "State of the Field: A Conference for Emerging Scholars in WGSS," Humanities Institute, Stony Brook University, April 7, 2017.

Organizer and moderator, "Everyone is a Lesbian: A Q&A with Founders of the Lesbian Herstory Archives and Everyone is Gay," Lesbian Herstory Archives in Brooklyn, New York on November 13, 2013.

Invited Talks

"Activism and Desire in the Lesbian Herstory Archives," Sex in the Archives symposium, New York University, New York, New York, October 21, 2016.

"Processing Herstory: the Records of the Women's Liberation Center," Sackler Center gallery discussion, the Brooklyn Museum Celebrates Brooklyn Pride Week at First Saturday, Brooklyn Museum, Brooklyn, New York on June 7, 2014.

"Lesbian Herstory Archives on the Internet," Radical Archives Roundtable, Queer Internet Studies Workshop, Columbia School of Journalism, New York, New York on April 4, 2014.

Panels Organized

"In the Universities and on the Streets: LGBTQ History, Queer Studies, and Social Movement Histories" Committee on LGBT History sponsored panel, American Historical Association, Chicago, Illinois, January 3-6, 2019.

"Ephemeral Utopias: Feminism's Queer Histories in the 1970s," co-organized with SaraEllen Strongman, National Women's Studies Association, Atlanta, Georgia, November 8-11, 2018.

Selected Conference Presentations

"Women as a Force in Queer Historiography: the 1978 Berkshire Conference and the History of LGBTQ Studies," abstract submitted to the American Historical Association, January 3-6, 2019.

"Seamoon House, Psychological Disability, and the Future of Feminist, Queer, and Disability Studies," abstract submitted to the National Women's Studies Association, November 8-11, 2018.

"Rage Condensed to the Point of Explosion: Histories of Feminism after the 2016 Election," abstract submitted to American Studies Association, November 8-11, 2018.

"Holly Near on Tour with the National Women's Studies Association: Women's Music and the History of Women's Studies," abstract accepted to the MoPOP Pop Conference, Seattle, Washington, April 26-29, 2018.

"The Unnumbered Recommendation: Revisiting the Archive of the Women of Color Institute at the 1984 NWSA Conference" abstract accepted to the National Women's Studies Association, Baltimore, Maryland, November 2017.

"The Specter of San Diego Will Haunt Us All: West Coast Women's Studies, Academic Feminism, and the Public University," State Reason/University Thought conference, University of California-Irvine, November 2, 2017

"To Theorize as a Queer Feminist?: The Archive of 1989 Inside/Out Conference," Shifting Queer Activism panel, Berkshire Conference on the History of Women, Genders, and Sexualities, Hofstra University, Hempstead, New York, June 2017.

"Processing Herstory: the Records of the Women's Liberation Center" poster at Berkshire Conference on the History of Women, University of Toronto, Toronto, Ontario, May 24, 2014.

"A Genealogy of the Special Collections at the Lesbian Herstory Archives, 1974-2014" on the Lesbian Archives Roundtable at Radical Archives Conference, New York University, New York, New York, April 12, 2014.

"Warning Graphic Violence: Hollywood Film in Michelle Cliff's *No Telephone to Heaven*" at Finishes: Arts and Texts in Cinema and Media, CUNY Graduate Center, New York, New York, March 30, 2012.

"Rethinking the Cookbook Genre: Philippine Cuisine in the United States" on the Food and Lit panel, Mid-Atlantic Popular American Culture Association (MAPACA), Philadelphia, Pennsylvania, November 3-5, 2011.

"Voices from the South: Black Women at HBCU's from 1870-1915" on the Education of Women and Girls of Color panel, Women and Girls of Color: History, Heritage, Heterogeneity, Southern Connecticut State University, New Haven, Connecticut, April 4, 2010.

Other Speaking Engagements

Structured Discussion leader, "AWP's 50th Anniversary in 2019: Making Plans to Celebrate and Commemorate," Association for Women in Psychology, Philadelphia, PA, March 9, 2017

Participant in conversation following Barbara Hammer's *The Female Closet*, Whitney Museum, New York, New York, October 31, 2017

TA Workshop participant, Graduate School of Arts and Sciences, Stony Brook University, August 23, 2017

Participant in graduate student orientation panel, WGSS, Stony Brook University, August 23, 2017

Moderator, roundtable on WGSS PhDs, State of the Field: Conference for Emerging Scholars in WGSS, April 7, 2017

Guest speaker "Histories of U.S. Feminism, 1950-1975," Alpha Kappa Delta Phi's Women's History month event, March 29, 2017

Discussion leader "Feminist Conference Archive," Graduate Queer Alliance, Stony Brook University, Stony Brook, New York, October 18, 2016.

"Disability in the Lesbian Feminist Archive," WGSS Brown Bag, October 5, 2016.

"The Lesbian Herstory Archives: A Snapshot of Herstory" at Ivy Q, Yale University, New Haven, Connecticut, February 2013.

Experience

Teaching

Instructor of Record:

"Digital Technology and the Writing of LGBTQ History, upper division elective, Stony Brook University (Summer 2018)

"Topics in Race, Class, Gender: Histories of SUNY and CUNY," upper division elective, Stony Brook University (Spring 2017)

"Histories of Feminism," upper division core course, Stony Brook University (Fall 2016)

Teaching Assistant:

"Research Seminar for Majors," upper division capstone, Stony Brook University (Spring 2018)

"LGBTQ Histories," upper division elective, Stony Brook University (Fall 2017)

"Women, Culture, Difference," introductory lecture, Stony Brook University (Spring 2015, Spring 2016)

"Histories of Feminism," upper division core course, Stony Brook University (Fall 2015)

"Feminist Theory and Contexts," upper division core course, Stony Brook University (Fall 2014)

Archives, Public History, and Research

Aug 2017-present, Project Assistant, Association for Women in Psychology (AWP) 50th Anniversary History Project

Jan 2014-present, Tour Guide, Roosevelt House, Public Policy Institute

May- Sept 2013, Project Archivist, Ziegfeld Club, Inc

March 2013-2015, Research Assistant, Joan Nestle

Jan-May 2013, Archival Internship, Fales Library & Special Collections, NYU

April 2012-present, Coordinator, Lesbian Herstory Archives

Departmental Service

Student Representative, Graduate Admissions Committee, January 2017

Graduate Student Assistant, WGSS Office, November 2016-May 2017

Webpage designer, WGSS, www.stonybrook.edu/commcms/wgss

Student Representative, Graduate Admissions Committee, January 2016

WGSS Graduate Representative, Fall 2015-Spring 2017