

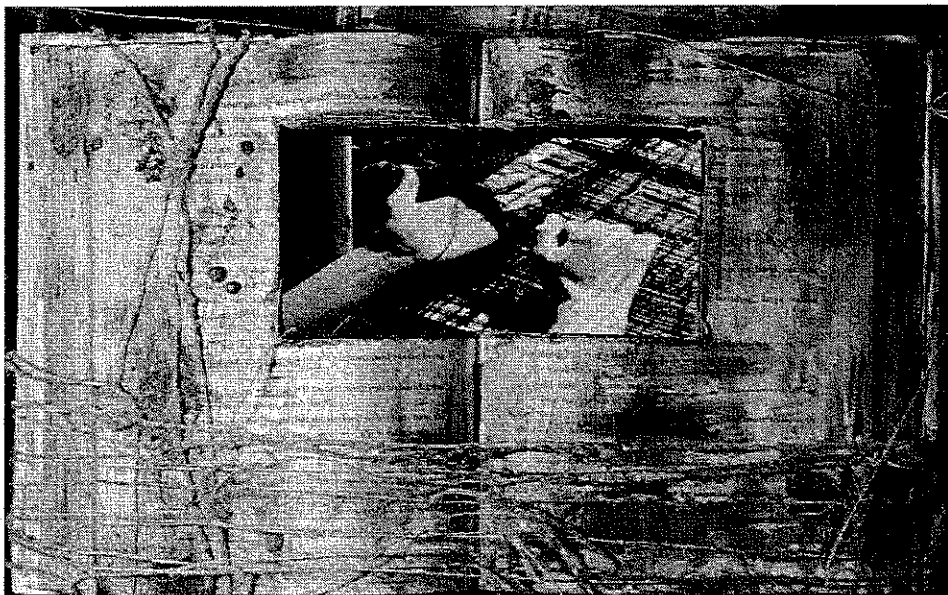
Cultural Analysis and Theory Department

Women's and Gender Studies

Graduate Certificate

Core & Elective Courses

Spring 2014



Late Night Readings (2005) Amy Bagshaw



**Stony Brook
University**

WOMEN'S AND GENDER STUDIES CORE COURSES

WST 600.01

History and Methods of Women's Studies

Nancy Hiemstra

Since its emergence as a distinct knowledge project within the academy, feminism has raised questions about how we know what we know, who gets to speak and for whom, and what are legitimate fields of inquiry. The first goal of this course will be to explore the multiple answers to these (and other) questions, while simultaneously tracing some of the ways in which feminist scholars have sought to intervene in debates about disciplinary as opposed to interdisciplinary forms of knowledge, objective as opposed to "situated" knowledges, and evidence versus experience. Our second goal will be to develop an interdisciplinary framework for thinking about scholarly inquiry / research and methodology from a feminist perspective. A range of specific methods will be explored, and we will also consider theoretical, empirical, political, and ethical implications of the conduct and interpretation of feminist inquiry / research. A central part of the feminist project for many scholars has been an engagement in self-reflexive questioning of the status, history, methods and goals of feminist scholarship. This course will attempt to continue that practice. To that end, students will be encouraged to engage with course material with their own projects in mind, and to use the course in order to reflect on the methods and theories they intend to use for their graduate work. -

Tuesdays

1:00-3:50pm

Humanities 2018

WST 698.01

Practicing Women's and Gender Studies

Lisa Diedrich

The teaching practicum is designed for women's and gender studies certificate students who anticipate teaching classes outside of, or in addition to, their disciplinary home. To help students prepare for this likelihood, we will spend several sessions working together to construct an introductory course syllabus in Women's and Gender Studies. At the same time, we will consider broader questions about the university as an institution in the current moment, and the place of Women's and Gender Studies within the contemporary university. Along with a consideration of the changing practices and objects of feminist knowledge production, we will also discuss the changing politics and economics of academia, and the impact of the wider academic milieu on what and how knowledge is produced. We will ask: what has women's studies been; what kinds of interdisciplinarity or transdisciplinarity are possible in women's and gender studies; and finally, what might women's and gender studies become?

Tuesdays

4:00-6:50pm

Humanities 2018

WOMEN'S AND GENDER STUDIES ELECTIVES

WST 610.01

CLT/CST 609.03

Topics in Cultural Theory

“Mass Culture and the Event of ‘Women’”

Victoria Hesford

In this seminar we will draw upon two closely aligned theoretical fields of inquiry—critical theory and feminist cultural studies—in order to open up the question of the relations between mass culture, modernity, gender, race, sexuality, and neo or late liberalism. We will focus on the production and dissemination of new forms of mediation as we move through the contested arc of “old” and “new” media in order to ask how these new and old forms of mediation have reshaped the ways in which forms of belonging and collectivity have been imagined and constituted. More particularly, we will ask how the constitution of the collectivity “women” was central to the emergence of a hegemonic, mass-mediated modernity, and how, in the late twentieth and early twenty-first century, new gendered and sexual collectivities are being produced that both challenge and also continue the political and economic expansion of a globalized (late) modernity. The syllabus will include readings from, among others, Horkheimer and Adorno, Giorgio Agamben, Michel Foucault, Fredric Jameson, Lauren Berlant, Tani Barlow, Wendy Hui Kyong-Chun, Lynn Spigel, and Alain Badiou.

Thursdays

4:00-6:50pm

Humanities 2018

CST 502.01

Theories in Cultural Studies

“Affect Studies”

Kadji Amin

“Affect studies” is the name given to a heterogeneous body of recent work ranging from historicized studies of the cultural politics of emotions to a new materialist focus on sensation, intensities, and becomings. This seminar will survey this body of work by tracing a set of critical genealogies – queer/feminist, new materialist, Deleuzian, and social constructivist. In the process, we will examine the hope and excitement that has coalesced around affect studies’ promise to both bypass pernicious dichotomies rooted in an old Cartesian mind/body dualism, and to provide an alternative to the method of ideology critique that has long dominated cultural criticism. Hence, although our focus is on theoretical genealogies, we will also inquire into methods: how do different thinkers propose to study something as notoriously slippery and subjective as affect and/or emotion? Is affect studies best understood as a supplement to existing modes of critique or as an independent form of inquiry? What are the potentials and the limits of this emergent body of thought?

Mondays

4:00-6:50pm

Physics P129

AFS 560.01**Sexualities: African and Caribbean Perspectives****Dawn Harris,
Africana Studies**

This course looks at sexuality(ies) in the African and Caribbean contexts. It is designed to introduce students to the complexities of human sexuality from a perspective that places subaltern individuals at the centre of the analysis, and in particular, subalterns from the tropics. Because it would be remiss to speak about Africa and the Caribbean without also noting their colonial histories, this course also recognises that sexuality was one of the unspoken exigencies of the colonial project, and will therefore note that individuals in Africa and the Caribbean have experienced a history of sexuality that has been influenced by internal and external factors.

In addition to paying attention to the lived experiences of individuals and groups in Africa and the Caribbean from an historical perspective, this course will also examine the contemporary (20th and 21st century) epistemological and practical developments that have occurred in the realm of sexuality in these two regions, particularly in terms of the emergence of a “public sexual sensibility” whereby discourses of sexuality have come to play a more prominent role in public policy and public proclamations. Thus, this course will end in the present, where it notes that globalisation continues to have an impact on understandings of sexuality in Africa and the Caribbean, while still acknowledging how individuals in these two regions continue to carve sexual spaces for themselves.

Wednesdays**4:00-7:00pm****SBS S202****SPN 662.01****Queer *fin de siglo*:****Modernity, Sexuality, and Gender in the Southern Cone****Joseph M. Pierce,
Hispanic Languages and Literature**

This seminar examines cultural discourses of modernity, sexuality and gender of the *fin de siglo* (1880-1910) in the Southern Cone (Argentina, Chile, and Uruguay). During this period literary works, sociological and psychological texts, and pedagogical treatises worried over sexual ‘inversion’, cultural decadence, and a failed Liberal utopia. Meanwhile, new aesthetic proposals, *modernismo*, challenged naturalist somatic interests, as revisionist histories sought to rehabilitate old villains. We will approach the intersecting discourses of cultural malaise and renovation by engaging queer theory, kinship studies, intellectual history and literary criticism, paying special attention to the ways in which national interests collide with the expression of queer desires, affects, and eroticisms.

Primary Texts:Eugenio Cambaceres, *Sin rumbo* (1885)*La voz de la mujer* (selection of anarcho-feminist journalism)Adolfo Caminha, *Bom-crioulo* (1895)Rubén Darío, *Los raros* (1896)José Enrique Rodó, *Ariel* (1901)Carlos O. Bunge, *La novela de la sangre* (1903)Emma de la Barra, *Stella* (1905)Delfina Bunge, *Vida: Época maravillosa, 1903-1911* (1965)

Gabriela Mistral, (selection of essays on education)

Augusto D’Halmar, *La pasión y muerte del cura Deusto* (1924)**Thursdays****3:30-6:30pm****Melville Library N3060**

HIS 532.01
Race, Gender, Modernity

Shirley Lim,
History

This graduate theme seminar will explore the historical constructions of race, gender and modernity. As David Theo Goldberg has argued, "...modernity comes increasingly to be defined by and through race." Topics will include race and ethnicity within the United States, imperialism and colonialism, gender and resistance. Though this seminar takes the United States as its starting point, it explores the construction of race within a global context. We will use texts written by historians of race as well as texts by anthropologists and literary critics. Possible readings include Lisa Lowe, *Immigrant Acts*; Omi and Winant, *Racial Formation in the United States*; Paul Gilroy, *Black Atlantic*; Lake and Reynolds, *Drawing the Global Color Line*; Laura Briggs, *Reproducing Empire*; Mae Ngai, *Impossible Subjects*; Matthew Frye Jacobson, *Whiteness of a Different Color*.

Students will be expected to read the equivalent of one scholarly monograph a week, facilitate discussion once during the semester, attend Humanities Institute lectures, produce a 15-20 page historiographical essay, and present portions of that essay.

Tuesdays

4:30-7:30pm

SBS S326

HAX 665.01
Disability, Participation & Justice

Pamela Block,
Health Technology and Management

Disability studies is an area study that focuses on the experiences and representation of disability across multiple realms – including social, environmental, cultural, regional, historical, economic and political. This course will explore the concepts of "Participation" and "Justice" as they relate to disability experience. It will introduce research strategies – participatory methods and methodologies – for disability studies research in the applied social and health sciences. We will discuss ethical issues in this type of research. To understand what the concepts of "Participation" and "Justice" mean to disabled people both in research and in daily life, students will be exposed to social analysis, healthcare discourse, and research on the evolution of healthcare practices, cultural beliefs, and social structures influencing the treatments, services, and opportunities available to disabled people in the United States and internationally.

Mondays

1:30-4:30pm

RRAMP Lab

PHI 603.01
Hegel's *Phenomenology of Spirit*

Mary Rawlinson

This course will consist in a close reading of Hegel's *Phenomenology of Spirit*. While our primary task will be to grasp the pervasive logic of self-sundering and return-from-otherness, particular attention will be paid to the role of the gender division of labor in the argument of the text and in Hegel's political philosophy. Assignments will be determined by individual contract. Students who plan to apply this course to the WaGS Certificate will need to write a paper appropriate to that program.

Tuesdays

2:30-5:20pm

Harriman Hall 249